



PITCH Newsflash: Eric «Shrizz» Rohner & Maze K. finally complete their eagerly awaited dynamic space-lab branded **Shrizz N Maze** throwing in freshly detected Martian funk with elements of rock & jazz resulting in a captivating blend... Are you ready to fly?

TRANSMISSION Whilst mother Earth pursues to be under siege by an unprecedented virus engendering devoid of class and style, **Shrizz N Maze** intervene in due time, saving live music to our respective galaxies. In doing so, their musical mission is completed by adding the planet's own Martian funk, rightfully termed «Dope Frequency», known for leaving audiences on a natural high and begging for more... indeed, we have been thoroughly schooled by his majesty and maggot overlord on planet Earth. All aboard our spaceship, the Dopestar!

youtu.be/eXA8Y2cB_DI **Shrizz N Maze** – Live!

Eric Shrizz Rohner (sax, vocals), Maze Künzler (guitars, vocals), Jay Murphy (keyboards, vocals), Thomas Braganti (bass), Fabrice Lerigab (drums, samples), Ed Wallyn (trombone)

youtu.be/_NZ0j-1dmlQ **Shrizz N Maze** – Eye Never ft. Greg Boyer (music video)

BIO-AQUADLOOP Masterminds Eric Rohner aka «Shrizz» (lead vocals, sax) & Maze K. (guitars, vocals) finally form their dual outfit entitled **Shrizz N Maze** in order to make their own genuine mark on the scene with the utmost urgency. Shrizz, born, bred and raised in Africa shifted to Switzerland by the age of 10. Enlightened by P-funk and jazz he teams up with Paris based Malka Family, Gréements de Fortune & HornDogz. Here he finds himself on an international platform allowing him to collaborate with artists such as George Clinton, Jimmy Cliff, Dave Stewart, Tony Allen, Omar to name but a few. «It's time to step into our mentor's shoes» says Shrizz and teams up with his long time buddy and guitar hero Maze; recording agents since time immemorial. Maze first caught the attention of the Swiss music scene as a teenage guitar hero with his band Flying Hats and is ever since playing, singing, composing and recording with many different groups and projects, such as his own Dee Day Dub and Tomazobi, or Swiss greats like Seven, Müslüm or Trummer and many more. In the cockpit of the Dopestar he is the wormhole sound wizard, multi-instrumental warp drive engineer and master of the envelope curve. Coming to your earhole is «Dope Frequency» an album envisioned in space, flavoured with generous doses of recently detected Martian funk. Get your earful of the fearful!

CONTACT US

 www.shrizznmaze.com
 shrizznmaze@gmail.com

 +33 (0) 614 087 411
 **Shrizz N Maze**

 [shrizz_n_maze](https://www.instagram.com/shrizz_n_maze)